

ANKA DÜR



Architect by profession, midwife by vocation, researcher by passion. Since 2014 Anka Dür has been intensively involved in the research of birth and space. There is a lack of architectural examples of contemporary birthing spaces worldwide. Anka Dür's main concern is to create spaces for birth and to find answers to an undefined typology.

- Born in Bludenz (AT), 1988**
- 2007–2016** Architecture studies at ETH Zurich (CH), TU Berlin (D), University of Innsbruck (AT)
- 2016** Publication of the diploma thesis in architecture: design of a contemporary birthing center with birthing rooms made of rammed earth
- 2010–2019** Work in several architecture offices
- 2016** Founding of the Austrian association Birth Culture a-z
- 2020** Co-curator of the exhibition «birth culture. giving birth and being born» in the Women's Museum Hittisau (AT)
- 2020** Construction of the «room for birth and senses» (AT) — prototype for a new birthing room made of clay, in a team with Anna Heringer, Martin Rauch, Sabrina Summer
- 2021** Book publication «Birth Culture»
- 2021** Lecturer at the Vienna University of Technology, department of architecture, design class: accompanying students in the design of birth centers
- 2018–2022** Midwifery studies at ZHAW Winterthur (CH)
- 2023** Protagonist in the documentary «In Your Hands» by Sophie Dettmar (D)
- 2023–2024** Core member of «Birth 3000». Planning of a Swiss pilot project for a new model of free-standing, salutogenic, sustainable birthing pavilions
- since 2022** International research project with the Global Birth Environment Design Network
- since 2024** Free practicing homebirth midwife in Vorarlberg (AT)
- since 2024** Founding of the architecture firm Anka Dür GmbH (CH)

speakerinnen.org/anka-duer

calliope.at/anka-duer

geburt3000.ch

sophiedettmar.de/documentary-in-your-hands

frauenmuseum.at/the-first-room

frauenmuseum.at/exhibition-birthculture

loecker-verlag.at/book-publication-birthculture

geburtskultur.com/room-for-birth-and-senses